



# McCartney T I L E S



## ALPINNA

*We really do have something for everyone!*



Black

Grey

Walnut

Iroko

Redwood

Oak

WOOD



600x1200 mm.

200x1200 mm.

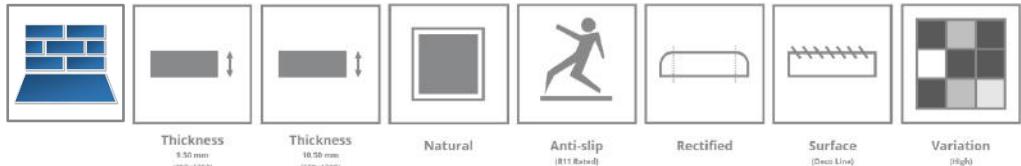
300x900 mm.

**McCartney Tiles Ltd.**  
49 New Street  
Randalstown,  
Co. Antrim

BT41 3LA  
NORTHERN IRELAND

# ALPINNA

WOOD Effect



FLOOR | ALPINNA Iroko Rect. 200x1200



ALPINNA Black Rect. 200x1200

ZNK160A\*



ALPINNA Grey Rect. 200x1200

ZNK160A\*



ALPINNA Walnut Rect. 200x1200

ZNK160A\*



ALPINNA Iroko Rect. 200x1200

ZNK160A\*



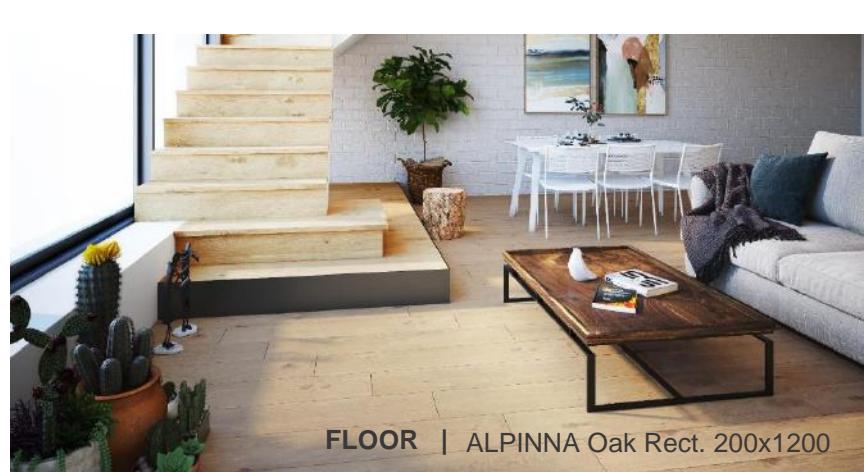
ALPINNA Redwood Rect. 200x1200

ZNK160A\*



ALPINNA Oak Rect. 200x1200

ZNK160A\*



FLOOR | ALPINNA Oak Rect. 200x1200

# ALPINNA

WOOD Effect



ALPINNA Grey Rect. 600x1200

**ZNK107A\***



ALPINNA Walnut Rect. 600x1200

**ZNK107A\***



ALPINNA Redwood Rect. 600x1200

**ZNK107A\***



ALPINNA Oak Rect. 600x1200

**ZNK107A\***



FLOOR | ALPINNA Grey Rect. 600x1200





Thickness  
6.50 mm  
(280x1200)



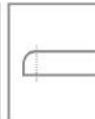
Thickness  
10.50 mm  
(300x1200)



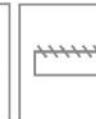
Natural



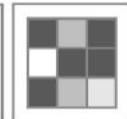
Anti-slip  
(R11 Rated)



Rectified



Surface  
(Deco Line)



Variation  
(High)



WALL |

ALPINNA Line Redwood Rect. 600x1200



ALPINNA Line Grey Rect. 600x1200

**ZNK107D\***



ALPINNA Line Walnut Rect. 600x1200

**ZNK107D\***

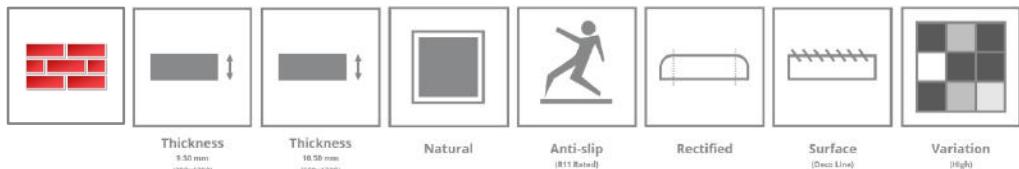


ALPINNA Line Redwood Rect. 600x1200

**ZNK107D\***

# ALPINNA

WOOD Effect



**WALL | ALPINNA Wall Oak Rect. 300x900**



ALPINNA Wall Oak Rect. 300x900

**ZNK107W\***

# PACKING

PACKING		M <sup>2</sup> x 	Kg x 		M <sup>2</sup> x 	Kg x 
200x1200	5	1.20	29.50	36	43.20	1053.00
600x1200	2	1.44	39.00	27	28.44	1062.00

**Please note:** The manufacturer reserves the right to modify this packing list – without prior notice – as per the terms and conditions of the order. Please check in store for up-to-date packing information if required.

# SYMOLOGY

## PRIMARY TECHNICAL



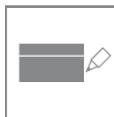
### Thickness

Tile thickness in millimetres. Used to clearly indicate the thickness (or thicknesses) of the pieces within each range. This will allow you to properly plan for skirting boards, door thresholds etc. in your new-build or renovation project.



### Through-body

Also known as fully vitrified. This means that the indicated range/piece is the same colour from the surface to the under-belly of the tile. These are great for commercial or heavy-duty areas as – if damaged through accidental excessive pressure or force – will show through as the same colour as the surface glaze.



### Coloured body

Used to indicate ceramic, coloured bodied tiles. These tiles are suitable for low wear areas such as bathrooms and ensuites and should not be used in areas of high traffic such as kitchens, living areas etc.

## FINISHES



### Natural

Also known as matt finish. This finish can sometimes come with its own slip resistance rating (if indicated) – it will not be as slip resistant as ranges with an anti-slip finish however, it will provide some resistance.



### Lappato

Also known as semi-polished, semi-gloss or semi-sheened. This finish is a selectively gloss/polished which provides a truly unique look to any range that comes with it.



### Polished / Gloss

Polished: Also known as pulido. These tiles are machine polished during the manufacturing process to produce a completely flawless, mirror-like finish.

Gloss: A gloss or glazed finish. This finish will give its' ranges a glossy, sheened look.



### Anti-slip

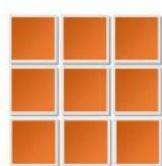
Also known as a grip or relieve finish. This finish will be designated with a higher slip resistance rating than any natural/matt finish ranges. These ranges are ideal for outdoor or commercial use.



Pieces suitable for  
both Wall & Floor tiling



Pieces suitable for  
Wall tiling only



Mosaic Pieces

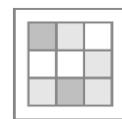


Unique Special Pieces



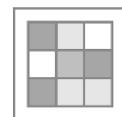
Outdoor Porcelain

## PIECE VARIATIONS



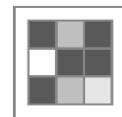
### Light Variation

Signifying that the indicated range has some mild variation.



### Moderate Variation

Signifying that the indicated range has some noticeable variation in prints, colours or tones.

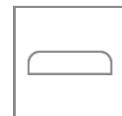


### High Variation

Signifying that the indicated range has a vast array of variation throughout the prints.

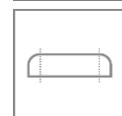
This variation can be readily seen in wood or marble effects where the veins or knots vary to allow a natural finish.

## FACTORY EDGES / SURFACES



### Pressed

A non-rectified, factory pressed edge.



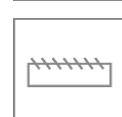
### Rectified

A factory-cut, rectified edge. Factory finished to a perfect 90 degrees.



### Chiselled

A rustic, chiselled chateau stone effect edge.



### Surface

This indicates that a range holds a piece or decor with an undulating or raised surface.