



McCartney T I L E S

PATTERNED



REVOIR PARIS

We really do have something for everyone!



200x200 mm.



ADELE



BENOIT



CLASSIC



FLAVIE



FLORA



GEORGE



JULI



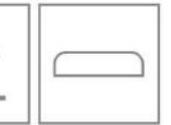
OTTO

McCartney Tiles Ltd.
49 New Street
Randalstown,
Co. Antrim

BT41 3LA
NORTHERN IRELAND

ADELE

PATTERNED Effect



Thickness
8.00 mm

Natural
(R9 Rated)

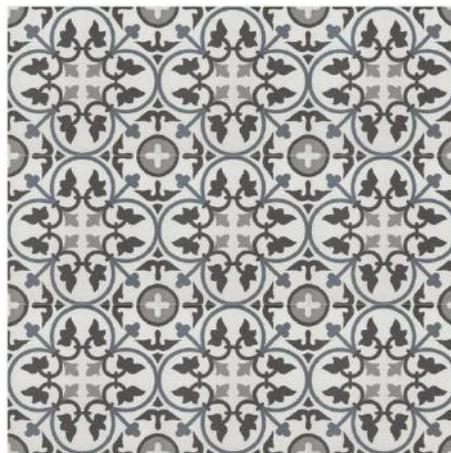
Anti-slip
(R10 Rated)

Pressed



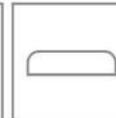
ADELE 200x200

CD290



BENOIT

PATTERNED Effect



Thickness
8.00 mm

Natural
(R9 Rated)

Anti-slip
(*R10 Rated)

Pressed

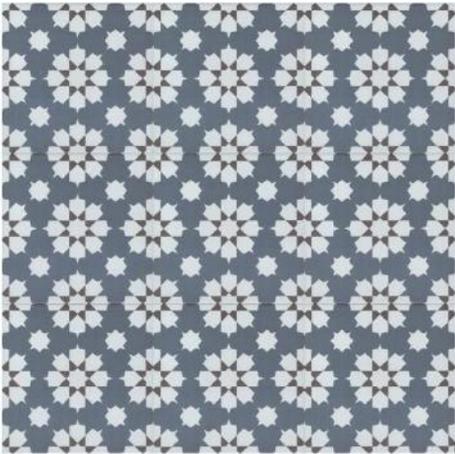


WALL | BENOIT 200x200



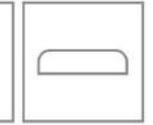
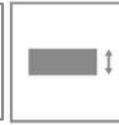
BENOIT 200x200

CD291



CLASSIC

PATTERNED Effect



Thickness
3.00 mm

Natural
(R9 Rated)

Anti-slip
(R10 Rated)

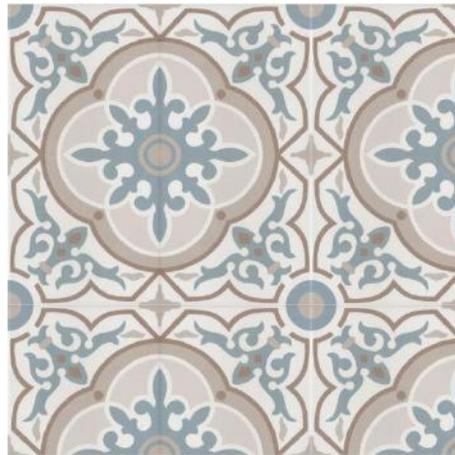
Pressed

WALL | CLASSIC 200x200



CLASSIC 200x200

CD296



FLAVIE

PATTERNED Effect



Thickness
8.50 mm

Natural
(R9 Rated)

Anti-slip
(R10 Rated)

Pressed



FLOOR | FLAVIE 200x200



FLAVIE 200x200

CD294



FLORA

PATTERNED Effect



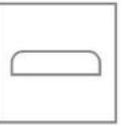
Thickness
3.00 mm



Natural
(R9 Rated)



Anti-slip
(*R10 Rated)



Pressed

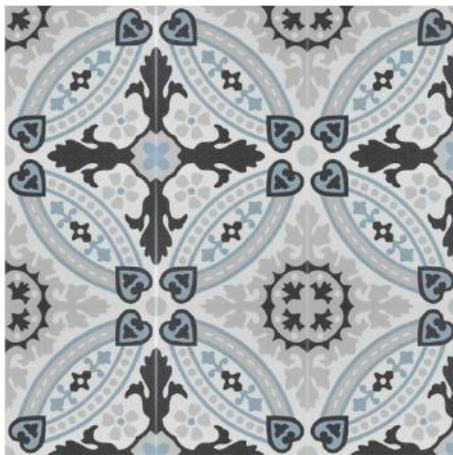


FLOOR | FLORA 200x200



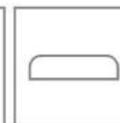
FLORA 200x200

CD295



GEORGE

PATTERNED Effect



Thickness
8.00 mm

Natural
(R9 Rated)

Anti-slip
(*R10 Rated)

Pressed



FLOOR | GEORGE 200x200



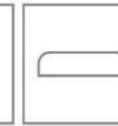
GEORGE 200x200

CD292



JULI

PATTERNED Effect



Thickness
8.00 mm

Natural
(RS RatuS)

Anti-slip
(*R10 Ruced)

Pressed



JULI 200x200

CD298



OTTO

PATTERNED Effect

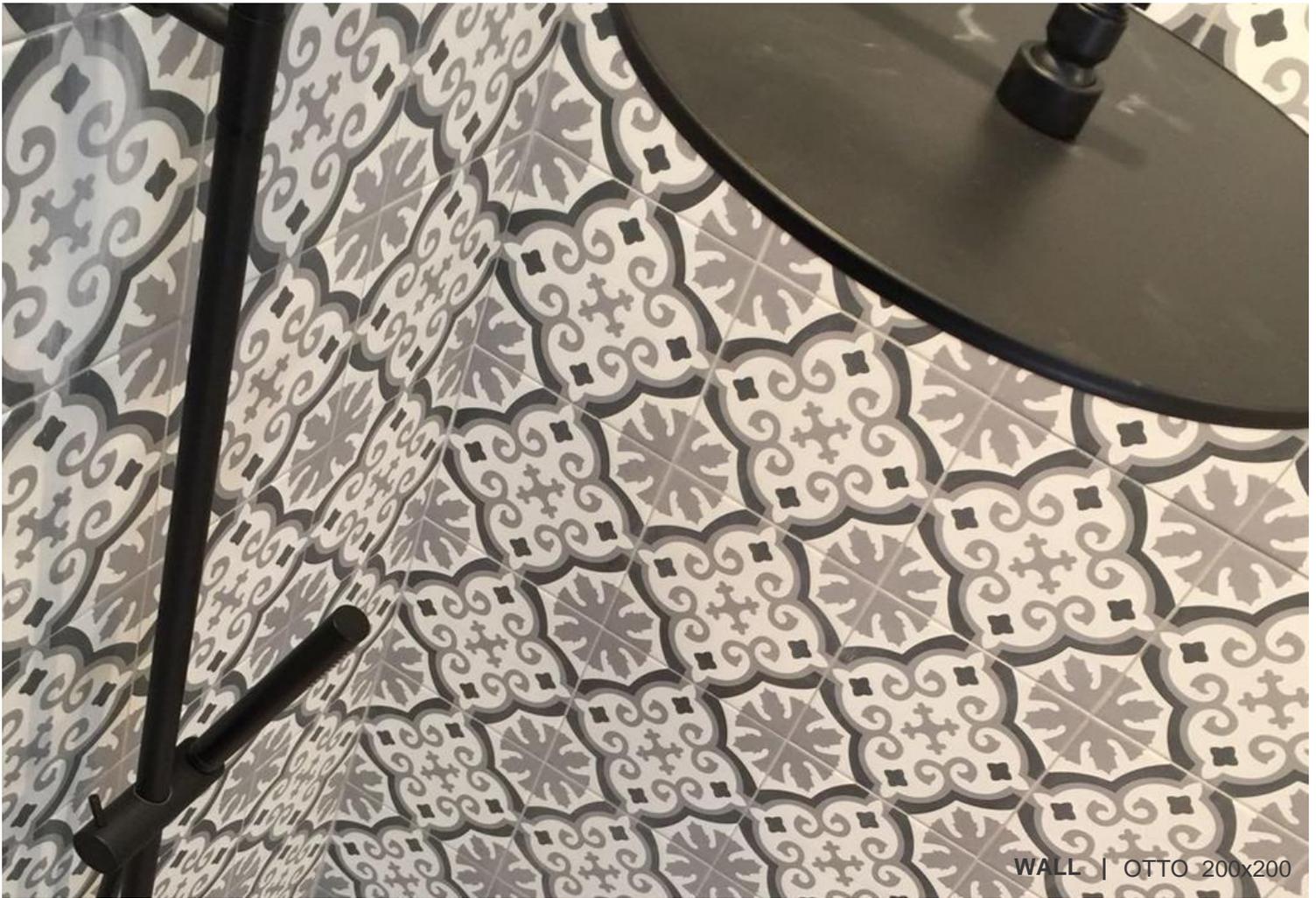


Thickness
8.00 mm

Natural
(R9 Rutsch)

Anti-slip
(+R10 Rutsch)

Pressed

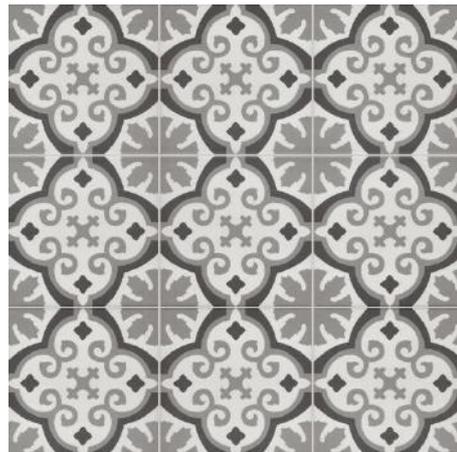


WALL | OTTO_200x200



OTTO 200x200

CD293



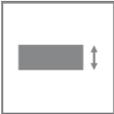
PACKING

PACKING	 Pieces per Box	$M^2 \times$  Metres per Box	$Kg \times$  Kilograms per Box	 Boxes per Pallet	$M^2 \times$  Metres per Pallet	$Kg \times$  Kilograms per Pallet
200x200	25	1.00	18.00	40	40.00	720.00

Please note: The manufacturer reserves the right to modify this packing list – without prior notice – as per the terms and conditions of the order. Please check in store for up-to-date packing information if required.

SYMBOLOLOGY

PRIMARY TECHNICAL



Thickness

Tile thickness in millimetres. Used to clearly indicate the thickness (or thicknesses) of the pieces within each range. This will allow you to properly plan for skirting boards, door thresholds etc. in your new-build or renovation project.



Through-body

Also known as fully vitrified. This means that the indicated range/piece is the same colour from the surface to the under-belly of the tile. These are great for commercial or heavy-duty areas as – if damaged through accidental excessive pressure or force – will show through as the same colour as the surface glaze.



Coloured body

Used to indicate ceramic, coloured bodied tiles. These tiles are suitable for low ware areas such as bathrooms and ensembles and should not be used in areas of high traffic such as kitchens, living areas etc.

FINISHES



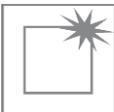
Natural

Also known as matt finish. This finish can sometimes come with its own slip resistance rating (if indicated) – it will not be as slip resistant as ranges with an anti-slip finish however, it will provide some resistance.



Lappato

Also known as semi-polished, semi-gloss or semi-sheened. This finish is a selectively gloss/polished which provides a truly unique look to any range that comes with it.



Polished / Gloss

Polished: Also known as pulido. These tiles are machine polished during the manufacturing process to produce a completely flawless, mirror-like finish.

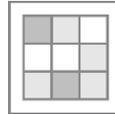
Gloss: A gloss or glazed finish. This finish will give its' ranges a glossy, sheened look.



Anti-slip

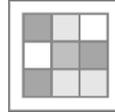
Also known as a grip or relieve finish. This finish will be designated with a higher slip resistance rating than any natural/matt finish ranges. These ranges are ideal for outdoor or commercial use.

PIECE VARIATIONS



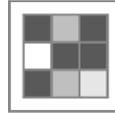
Light Variation

Signifying that the indicated range has some mild variation.



Moderate Variation

Signifying that the indicated range has some noticeable variation in prints, colours or tones.



High Variation

Signifying that the indicated range has a vast array of variation throughout the prints.

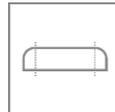
This variation can be readily seen in wood or marble effects where the veins or knots vary to allow a natural finish.

FACTORY EDGES / SURFACES



Pressed

A non-rectified, factory pressed edge.



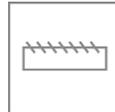
Rectified

A factory-cut, rectified edge. Factory finished to a perfect 90 degrees.



Chiselled

A rustic, chiselled chateau stone effect edge.



Surface

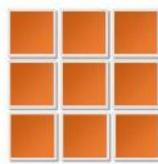
This indicates that a range holds a piece or decor with an undulating or raised surface.



Pieces suitable for both Wall & Floor tiling



Pieces suitable for Wall tiling only



Mosaic Pieces



Unique Special Pieces



Outdoor Porcelain

